## Wedding Day Timeline



**This timeline is designed with a traditional wedding day in mind** – *If you are having a small intimate elopement styled wedding* – *This timeline is not likely to apply to you.* 

<u>This timeline is WITHOUT a FIRST LOOK</u> – However, does reflect similarly to a timeline that would include a first look. Meaning, although this timeline does not mention the first look it would essentially be moving the Bridal Party photos, family formals and the Bride and Groom photos to before the ceremony rather than afterwards. You will typically save 30 minutes on your timeline by doing a first look.

Do we like first looks – Yes, we do, mainly because it makes the day go a little smoother by saving a bit of time. \*With that said... Keep in mind you are not married at this time, and you won't have your wedding bands on for any of the photographs that do take place during this time.

We specialize in creating timelines like this, so if you need one for your wedding day, please let us know! We can set up a phone meeting and create something just like this together! Having been a part of hundreds of weddings over the past two decades we feel confident in our timeline building skills.

INFORMATION	TIME OF DAY	<u>DAY LAYOUT – NO FIRST LOOK</u>
PHOTOGRAPHERS START	12:30	<b>DETAIL PHOTOS for the girls and the guys</b> , Florals, Dress, Suits, Jewelry,
One Photographer with		Pre-wedding jitters and excitement among everyone.
the guys and one with the		
girls.	12:45	A few getting ready photos, candid behind the scenes – Makeup, hair,
_	12.43	suits on, ties, shoes, more emotions – Animals, children, father of the
		bride arriving, Mother of the groom
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-	1:30	Photos of the Bride / Groom (Still separate) with girls/guys +
-		mom/parents/siblings
_	2:15	
_	2:15	Groom will leave for ceremony location – Photographed leaving
Second Photographer will	2:30	Bride getting ready to head to the ceremony location (Groom has
meet up with the first		already arrived) with bridesmaids and parents/dad or whomever is
photographer (Where the girls are)		walking her down the aisle.
81113 0110/	2:30	Photographers arrive at the ceremony location – Photographs of the
-		emotions/ excitement of the groom, guests arriving, decorations, the
-		venue itself, grandparents, + other details.
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	2:45	Bridal Party arrives at the ceremony location – Greeted by the
-		photographers and or wedding planner. Photographed getting out of
-		vehicle. Candid photos of the bride before she is married – excitement,
-		nerves and family moments.
_	3:00	Ceremony Starts – Photographers gather all of the photos they possible
	3:30 <i>JOP</i>	can within the rules of the ceremony location. Some Churches do not
-	3:45 CHURCH	allow cameras.
-	2.45	
_	3:45	CONGRATULATIONS PHOTOS – Coming out of ceremony location and
		being greeted by your friends and family for hugs and Congrats.
-	4:00	Secondary Location / On Location Photographs begin
-		Starting with formal photos – Family Photos
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_	4:20	Wedding Party Photographs
	4:45	Puide & Curana Country Photography Co. L
-	7.75	Bride & Groom – Couples Photographs On location or to a secondary location (**This is also the time of Cocktail Hour is you are having one)
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-	5:45	Get ready to be announced and enter for the beginning of
		reception/dinner
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INFORMATION	TIME OF DAY	DAY LAYOUT – NO FIRST LOOK
	6:00	Dinner/Reception Begins – Dinner is served
Photographers Exit for 6 HOURS of coverage	<u>6:30</u>	Speeches / Toasts – If you plan to do this, they will begin around this time. Typically, once everyone has been served their food- This way everyone is seated and quietly eating.
	7:15	(Golden Hour Photographs) Photographers will hopefully take the Bride and Groom quickly outside for a few sun setting photos.
	7:30	Back from photos outside - Now the bride and groom mingle a bit while clean up takes place.
	8:00	First Dance
	8:05	Father Daughter Dance
	8:10	Mother and Son Dance
Photographers Exit for 8 HOURS of coverage	8:15	Bathroom Break for Bride and Groom
	<u>8:30</u>	Full Dance Starts – Everyone is now welcome to get up and Party!